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CARDS 1–12

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FRENCH – A level component 1

CARD 1

INSTRUCTIONS TO CANDIDATES

This assessment will last 21–23 minutes. As part of the assessment you will be allowed 5 minutes preparation for Task 2, once you have completed Task 1.

Task 1
Presentation of individual research project – **2 minutes**
Discussion based on research topic – **9–10 minutes**

You will be allowed, if you wish, to have a copy of your *independent research project* pro-forma in English as an aid to memory. You must show this to the examiner before you start Task 1, and hand it to the examiner before you start preparing for Task 2.

Task 2
Theme-based discussion
Stimulus text and questions – **5 minutes preparation in examination room**
Discussion based on stimulus theme and questions – **5–6 minutes**

You will be able to make notes on a separate piece of paper during the preparation period for the theme-based discussion. These must be handed to the examiner at the end of the assessment. The notes are an aid to memory and must not constitute whole sentences or a complete text.

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INFORMATION FOR CANDIDATES

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This paper carries 60 marks:
- Task 1 – Presentation and discussion 40 marks
- Task 2 – Theme-based discussion 20 marks.

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Card 1 – Being a young person in French-speaking society

Les jeunes francophones et le mariage



Malgré la loi sur le mariage pour tous, qui autorise le mariage homosexuel, le nombre de jeunes mariés en France diminue. Les jeunes s'aiment mais ne veulent plus s'épouser.

À DISCUTER :

Le concept du mariage est de moins en moins important pour les jeunes en France/ailleurs dans le monde francophone. Êtes-vous d'accord ?

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FRENCH – A level component 1

CARD 2

INSTRUCTIONS TO CANDIDATES

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Task 1
Presentation of individual research project – **2 minutes**
Discussion based on research topic – **9–10 minutes**

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Task 2
Theme-based discussion
Stimulus text and questions – **5 minutes preparation in examination room**
Discussion based on stimulus theme and questions – **5–6 minutes**

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Card 2 – Being a young person in French-speaking society

L'influence de la mode sur les jeunes francophones



La mode a toujours été importante pour les jeunes Français. Elle nous permet de faire partie d'un groupe et renforce la confiance en soi. La mode marque une différence sociale.

À DISCUTER :

La mode est importante pour l'expression de l'identité sociale chez les jeunes en France/ailleurs dans le monde francophone. Êtes-vous d'accord ?

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FRENCH – A level component 1

CARD 3

INSTRUCTIONS TO CANDIDATES

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Presentation of individual research project – **2 minutes**
Discussion based on research topic – **9–10 minutes**

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Task 2
Theme-based discussion
Stimulus text and questions – **5 minutes preparation in examination room**
Discussion based on stimulus theme and questions – **5–6 minutes**

You will be able to make notes on a separate piece of paper during the preparation period for the theme-based discussion. These must be handed to the examiner at the end of the assessment. The notes are an aid to memory and must not constitute whole sentences or a complete text.

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Card 3 – Being a young person in French-speaking society

Les jeunes francophones attirés par une année sabbatique



Une enquête récente révèle que les jeunes francophones sont de plus en plus nombreux à prendre une année sabbatique. Ils veulent découvrir des pays inconnus et leurs cultures locales.

À DISCUTER :

La motivation principale des jeunes francophones pour justifier une année sabbatique est la découverte personnelle. Êtes-vous d'accord ?

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CARD 4

INSTRUCTIONS TO CANDIDATES

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Task 1
Presentation of individual research project – **2 minutes**
Discussion based on research topic – **9–10 minutes**

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Task 2
Theme-based discussion
Stimulus text and questions – **5 minutes preparation in examination room**
Discussion based on stimulus theme and questions – **5–6 minutes**

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Card 4 – Understanding the French-speaking world

Un musée grand ouvert au jeune public



Depuis son ouverture, encourager la connaissance et le plaisir de la découverte des œuvres d'art aux jeunes générations est au cœur du grand projet du musée d'Orsay à Paris.

À DISCUTER :

Les musées ont une grande importance dans le monde francophone. Êtes-vous d'accord ?

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FRENCH – A level component 1

CARD 5

INSTRUCTIONS TO CANDIDATES

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Task 1
Presentation of individual research project – **2 minutes**
Discussion based on research topic – **9–10 minutes**

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Task 2
Theme-based discussion
Stimulus text and questions – **5 minutes preparation in examination room**
Discussion based on stimulus theme and questions – **5–6 minutes**

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Card 5 – Understanding the French-speaking world

Le lion de Waterloo



Le lion de Waterloo est un monument construit en 1826, pour commémorer la gloire nationale belge, sur le site de la bataille de Waterloo. Il représente la victoire des alliés sur Napoléon.

À DISCUTER :

Il est important de se souvenir des évènements historiques d'importance nationale en Belgique/ailleurs dans le monde francophone. Êtes-vous d'accord ?

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CARD 6

INSTRUCTIONS TO CANDIDATES

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Task 1
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Task 2
Theme-based discussion
Stimulus text and questions – **5 minutes preparation in examination room**
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Card 6 – Understanding the French-speaking world

Le Festival des Francofolies de La Rochelle



En juillet, plus de 150 000 festivaliers se réunissent pour cinq jours de concerts. Les Francofolies offrent à tous les publics une programmation qui encourage la découverte de la chanson francophone.

À DISCUTER :

Il est très important de promouvoir la chanson francophone. Êtes-vous d'accord ?

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CARD 7

INSTRUCTIONS TO CANDIDATES

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Task 2
Theme-based discussion
Stimulus text and questions – **5 minutes preparation in examination room**
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Card 7 – Diversity and difference

Les Français très favorables à la diversité culturelle





80 % des Français, 5 % de plus que l'année dernière, considèrent que la diversité est essentielle. Elle encourage l'intégration sociale et célèbre les différences et les traditions culturelles.

À DISCUTER :

La diversité culturelle est un avantage pour la société en France/ailleurs dans le monde francophone. Êtes-vous d'accord ?

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CARD 8

INSTRUCTIONS TO CANDIDATES

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Presentation of individual research project – **2 minutes**
Discussion based on research topic – **9–10 minutes**

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Task 2
Theme-based discussion
Stimulus text and questions – **5 minutes preparation in examination room**
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Card 8 – Diversity and difference

L'intégration en France



La France est un pays qui essaie de mélanger les nationalités et les ethnicités. Ce qui fait la force de la France, c'est d'être un pays « arc-en-ciel ».

À DISCUTER :

Malgré une population multiethnique, les immigrés en France/ailleurs dans le monde francophone ont toujours du mal à s'intégrer. Êtes-vous d'accord ?

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FRENCH – A level component 1

CARD 9

INSTRUCTIONS TO CANDIDATES

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Task 2
Theme-based discussion
Stimulus text and questions – **5 minutes preparation in examination room**
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Card 9 – Diversity and difference

La discrimination au Québec



La sensibilisation à la diversité aujourd'hui représente presque un changement d'attitude chez les Québécois. Mais malgré tout ça, la discrimination reste bien présente, surtout pour les immigrés.

À DISCUTER :

Malgré tous les efforts, la discrimination existe toujours dans la société au Québec/ailleurs dans le monde francophone. Êtes-vous d'accord ?

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FRENCH – A level component 1

CARD 10

INSTRUCTIONS TO CANDIDATES

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Task 2
Theme-based discussion
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Card 10 – France 1940–1950: The Occupation and post-war years

La vie des Français pendant l'Occupation



En France occupée, la population manquait de tout et manger était devenu la préoccupation principale des familles. Tout était rationné et chacun recevait des rations de plus en plus réduites.

À DISCUTER :

Sous l'Occupation, les Français ont souffert d'énormes privations. Êtes-vous d'accord ?

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CARD 11

INSTRUCTIONS TO CANDIDATES

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Discussion based on research topic – **9–10 minutes**

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Task 2
Theme-based discussion
Stimulus text and questions – **5 minutes preparation in examination room**
Discussion based on stimulus theme and questions – **5–6 minutes**

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Card 11 – France 1940–1950: The Occupation and post-war years

Le théâtre français pendant l'Occupation



Malgré l'Occupation, la censure et le contrôle total, les Français allaient au théâtre. Les représentations ont continué pendant ces années noires et sont restées très importantes jusqu'à nos jours.

À DISCUTER :

Les Français voulaient échapper à la réalité et cherchaient à se divertir au théâtre. Êtes-vous d'accord ?

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FRENCH – A level component 1

CARD 12

INSTRUCTIONS TO CANDIDATES

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Discussion based on research topic – **9–10 minutes**

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Task 2
Theme-based discussion
Stimulus text and questions – **5 minutes preparation in examination room**
Discussion based on stimulus theme and questions – **5–6 minutes**

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Card 12 – France 1940–1950: The Occupation and post-war years

La reconstruction sociale en France



En 1945, la France est en ruines. Il a fallu la reconstruire au niveau social et économique. Dans ce but, la sécurité sociale est créée pour fonder un nouvel ordre social.

À DISCUTER :

Après la guerre, la France a dû reconstruire ses villes et son économie, bien sûr, mais aussi sa société. Êtes-vous d'accord ?

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