



GCE AS MARKING SCHEME

SUMMER 2025

**AS
DESIGN AND TECHNOLOGY - FASHION & TEXTILES
2602U10-1**

About this marking scheme

The purpose of this marking scheme is to provide teachers, learners, and other interested parties, with an understanding of the assessment criteria used to assess this specific assessment.

This marking scheme reflects the criteria by which this assessment was marked in a live series and was finalised following detailed discussion at an examiners' conference. A team of qualified examiners were trained specifically in the application of this marking scheme. The aim of the conference was to ensure that the marking scheme was interpreted and applied in the same way by all examiners. It may not be possible, or appropriate, to capture every variation that a candidate may present in their responses within this marking scheme. However, during the training conference, examiners were guided in using their professional judgement to credit alternative valid responses as instructed by the document, and through reviewing exemplar responses.

Without the benefit of participation in the examiners' conference, teachers, learners and other users, may have different views on certain matters of detail or interpretation. Therefore, it is strongly recommended that this marking scheme is used alongside other guidance, such as published exemplar materials or Guidance for Teaching. This marking scheme is final and will not be changed, unless in the event that a clear error is identified, as it reflects the criteria used to assess candidate responses during the live series.

GCE AS DESIGN AND TECHNOLOGY

UNIT 1 - FASHION AND TEXTILES

SUMMER 2025 MARK SCHEME

Question 1				
	The product below has become a popular item and is used as a wearable blanket.	AO3	AO4	Mark
(a)	The wearable blanket is made from a knitted fleece fabric. Explain why fleece is a suitable fabric for this product.		✓	4
	<i>Answers that demonstrate an understanding of fleece and how it is a suitable fabric for the product should be awarded up to 4 marks based on:</i> Fleece is a knit fabric, napped with pile on one side and smooth knit fabric on the other side. Typically made from cotton, polyester, or acrylic fibres or a combination of the three can sometimes be made of wool or bamboo. Fleece is a suitable fabric for this product because it is warm, can trap heat in, available in different thicknesses and weights, soft against the skin, moisture wicking, easily cared for, affordable depending on the fibres used, comfortable due to the knitted construction. Guidance to markers Incorrect/ no answer. <i>Basic response such as:</i> Fleece is soft against the skin making it a suitable fabric for this product. <i>Some detail in the response such as:</i> Fleece is soft against the skin and warm to wear making it a suitable fabric for this product. <i>A detailed response such as:</i> Fleece is a suitable fabric for this product because it is warm to wear because it can trap heat in, available in different thicknesses for comfort and is soft against the skin. <i>A fully developed response such as:</i> Fleece is a suitable fabric for this product because it is warm, can trap heat in, available in different thicknesses and weights, soft against the skin, moisture wicking, easily cared for, affordable depending on the fibres used, comfortable due to the knitted construction. Accept any other appropriate response.			0 1 2 3 4

		AO3	AO4	Mark
(b)	This fleece is made using a type of polyester called Polyethylene Terephthalate (PET). Explain the advantages to the environment of using PET for the wearable blanket.		✓	4
	<i>Answers that demonstrate an understanding of PET and can explain the advantages of using PET should be awarded up to 4 marks based on:</i> Polyethylene Terephthalate (PET) plastics are out in the environment in huge quantities. PET water bottles can be recycled into fibre/fabrics. PET can be recycled over and over due to thermodynamic qualities. Recycling PET plastic into fibre creates less co2 than creating polyester. Recycling PET bottles keeps the bottles out of landfill and therefore out of our oceans. PET is strong and durable, comfortable, and resilient which creates clothing which will last a long time. Guidance to markers Incorrect/ no answer <i>Basic response such as:</i> PET bottles can be recycled which is good for the environment. <i>Some detail in the response such as:</i> PET bottles can be recycled. This keeps the plastic out of our oceans which makes fleece good for the environment. <i>A detailed response such as:</i> PET water bottles can be recycled over and over. Recycling PET plastic into fibre creates less co2 than creating polyester. Recycling PET bottles keeps the bottles out of landfill and therefore out of our oceans. <i>A fully developed response such as:</i> PET water bottles can be recycled over and over. Recycling PET plastic into fibre creates less co2 than creating polyester. Recycling PET bottles keeps the bottles out of landfill and therefore out of our oceans. PET is strong and durable, comfortable, and resilient which creates clothing which will last a long time. Accept any other appropriate response.			0 1 2 3 4

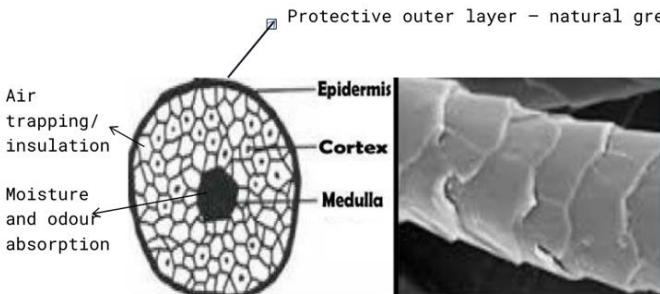
Question 2				
	The jumper shown below has been manufactured using thermochromic dye technology.	AO3	AO4	Mark
(a)	Discuss the ways in which thermochromic dyes enhance the functional properties of textile products.		✓	4
	<i>Answers that demonstrate an understanding of the function of thermochromic dye technology in products and can give examples of its uses for function purposes should be awarded up to 4 marks based on:</i> Thermochromic dyes in fabric change colour in response to a change in heat levels. Thermochromic liquid crystals can be encapsulated onto fibres and fabrics. Thermochromic materials could act as a warning. For example, if impregnated onto dressings, a rise in temperature and colour change could indicate infection. They offer possibilities of functional applications such as security or camouflage. Thermochromic security uniforms for firefighters have been developed. The uniforms are coloured at low temperature but become white when exposed to a high temperature. This colour change has two effects: it warns the firefighters of the danger, and the white colour helps to reflect the heat. Guidance to markers Incorrect/ no answer <i>Basic response such as:</i> Thermochromic dyes in fabric change colour in response to a change in heat levels. <i>Some detail in the response such as:</i> Thermochromic dyes in fabric change colour in response to a change in heat levels. Thermochromic materials could act as a warning. For example, if impregnated onto dressings, a rise in temperature and colour change could indicate infection. <i>A detailed response such as:</i> Thermochromic dyes in fabric change colour in response to a change in heat levels. Thermochromic materials could act as a warning. For example, if impregnated onto dressings, a rise in temperature and colour change could indicate infection. Another example is used in firefighter uniforms; the uniforms are coloured at low temperature but become white when exposed to a high temperature. <i>A fully developed response such as:</i> Thermochromic dyes in fabric change colour in response to a change in heat levels. Thermochromic materials could act as a warning. For example, if impregnated onto dressings, a rise in temperature and colour change could indicate infection. Another example is used in firefighter uniforms; the uniforms are coloured at low temperature but become white when exposed to a high temperature. This colour change has two effects: it warns the firefighters of the danger, and the white colour helps to reflect the heat. Accept any other appropriate response.			0 1 2 3 4

		AO3	AO4	Mark
(b)	Trainers are often made with a memory foam footbed, as pictured below. Explain how a memory foam polymer functions and how this benefits the user of the trainers.		✓	4
	<i>Answers that demonstrate an understanding of memory foam and are able to explain how this benefits the user should be awarded up to 4 marks based on:</i> Memory foam consists mainly of polyurethane with additional chemicals that increase its viscosity and density. The foam bubbles or 'cells' are open, effectively creating a matrix through which air can move. Memory foam uses heat from the body to soften and mould to your contours. It is soft and durable with heat wicking abilities, keeping the wearer cool. When walking or running the memory foam absorbs the impact of your foot hitting the ground, as well as the downward force when you push off again to take your next step. Shock absorption helps to prevent your feet feeling tired and achy, ease pressure on the ball of your foot, provide arch support, stop foot roll, and stabilize the feet. Guidance to markers Incorrect/ no answer <i>Basic response such as:</i> Memory foam reacts to heat from the body. <i>Some detail in the response such as:</i> Memory foam reacts to heat from the body. When walking or running the memory foam absorbs the impact of your foot hitting the ground making it more comfortable to walk and run. <i>A detailed response such as:</i> Memory foam uses heat from the body to soften and mould to your contours. It is soft and durable with heat wicking abilities, keeping the wearer cool. When walking or running the memory foam absorbs the impact of your foot hitting the ground. <i>A fully developed response such as:</i> Memory foam uses heat from the body to soften and mould to your contours. It is soft and durable with heat wicking abilities, keeping the wearer cool. When walking or running the memory foam absorbs the impact of your foot hitting the ground. Shock absorption helps to prevent your feet feeling tired and achy, ease pressure and makes the wearer comfortable. Accept any other appropriate responses			0 1 2 3 4

Question 3				
	Issey Miyake was an influential Japanese fashion designer.	AO3	AO4	Mark
	Evaluate the work of Issey Miyake and how his style and methods developed over time. <i>Marks will be awarded for the content of the answer and the quality of written communication.</i>	✓		8
	<i>Answers that demonstrate an understanding of the style of Issey Miyake should be awarded up to 8 marks based on:</i> - Issey Miyake's first encounter with design was in his hometown of Hiroshima in Japan. The Japanese culture had a huge influence on his design thinking. - Issey Miyake believed in creating clothing that addressed the demands of the times by combining traditional techniques from Japan and elsewhere with cutting edge technologies. - Miyake's creative process has been based upon the concept of "one piece of cloth". He explored the fundamental relationship between the body and the cloth that covers it. The work of Miyake is deeply rooted in and develops from his original belief that a garment starts from a piece of cloth by which to wrap the body. A-POC. - He has been responsible for bringing traditional methods and techniques back to life, such as dyeing and weaving. - He used computers to incorporate a variety of jacquard patterns and textures into his work. - In 1981 he launched the brand plantation which offered beautifully designed practical modern solutions without losing the essence of handicrafts. The brand which uses mostly natural materials features simple and comfortably loose designs and remains popular today. - Experimentation with pleats. This was inspired by the ballet. He created pleated clothing that would move using a new lightweight knitted material and introducing a technique called "garment pleating". - He used an oversized piece of cloth which was cut and sewn in the shape of the desired garment and then sandwiched between two layers of washi paper and fed into a heat press. The pleats remained in the fabric's memory and never had to be re-pleated. Such experimentation brought about "Pleats Please". "Pleats please" offered clothing that was easy to wear, care for and to travel with.			

		AO3	AO4	Mark
	Guidance to markers No answer or incorrect, no evidence of understanding. Level 1 • Candidate has a simplistic knowledge of the issues associated with the question. • Little evidence of appraisal. • Limited use of terminology and technical language. • The candidate has limited knowledge in relation to the question. • The candidate has expressed basic ideas clearly, if not always fluently. Answers may deviate from the question or not be relevant. • Grammar, punctuation, and spelling may be weak impacting on effective communication. Level 2 • The candidate has a basic understanding of the issues associated with the question. • Some evidence of appraisal, generally coherent and relevant. • Satisfactory use of terminology and technical language. • The candidate has some general knowledge of the question. • The candidate has expressed straightforward ideas clearly, if not always fluently. • Answers may deviate from the question or be weakly presented. • There may be some errors of grammar, punctuation and spelling but is still able to communicate the issues. Level 3 • The candidate demonstrates a clear understanding of the issues associated with the question. • Clear evidence of appraisal, which is generally coherent, relevant and substantiated. • Good use of terminology and technical language. • The candidate has demonstrated knowledge of the question. • The candidate has express moderately complex ideas clearly and fluently, through well linked sentences and paragraphs. Answers are generally relevant and structured. • There may be occasional errors of grammar, punctuation, and spelling. Level 4 • The candidate demonstrates a specific ability to analyse the question, takes into account a wide range of factors and has a clear understanding of the designer and his work. • There is clear and detailed evidence of appraisal, which is generally coherent, relevant and substantiated. • Very good use of terminology and technical language. • The candidate has developed a detailed knowledge of the question. • The candidate has express complex ideas extremely fluently. Sentences and paragraphs will follow on from each other smoothly and logically. Answers are consistently relevant and structured. • There will be few, if any, errors of grammar, punctuation, and spelling. Accept any other appropriate response.			0 1-2 3-4 5-6 7-8

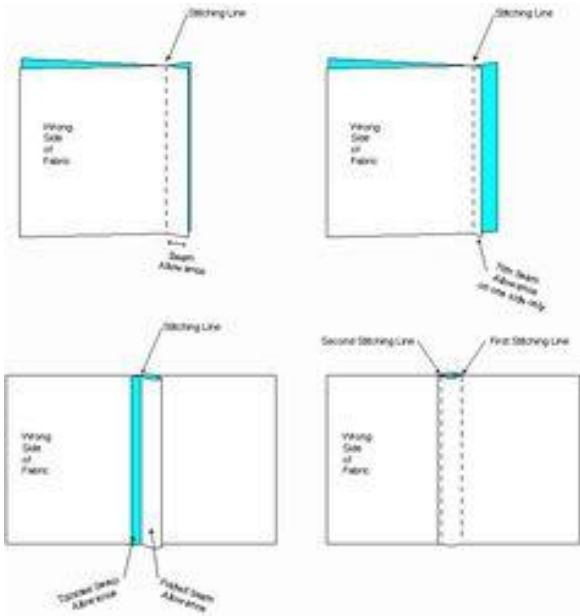
Question 4				
	Wool fibre is used in packaging to keep medical supplies and perishable foods at a stable temperature when in transit.	AO3	AO4	Mark
(a)	Explain how wool fibre is able to regulate temperature.		✓	3
	<i>Answers that demonstrate an understanding of Wool fibre and its ability to regulate temperature should be awarded up to 3 marks based on:</i> Wool is now being used instead of polystyrene as a more sustainable form of packaging insulation. Wool fibres are incredibly efficient at absorbing moisture from the air, which minimises humidity and condensation to maintain stable temperatures. Its great insulation properties keep products cool, or warm. Wool can absorb moisture into the heart of its fibre; it keeps a layer of dry air next to the skin/object. This capacity to internalize moisture while maintaining a dry exterior is what makes wool an excellent temperature regulator. Individual wool fibres consist of hollow spaces that can trap heat. This effect is enforced by the curly construction of the fibre, called crimp, which forms millions of tiny air pockets creating a thermal barrier and delivering insulation performance. Since wool is thermoregulating it also provides a cooling effect. Guidance to markers Incorrect/ no answer <i>Basic response such as:</i> Wool fibre absorbs moisture <i>A more developed response such as:</i> Wool fibre can absorb moisture from the air which stabilizes the temperature around it. <i>A fully developed response such as:</i> Wool fibre can absorb and store moisture from the air, air around the fibre remains dry which minimises condensation to maintain stable temperature. The capacity to internalize moisture while maintaining a dry exterior is what makes wool an excellent temperature regulator. Accept any other appropriate response.			0 1 2 3

		AO3	AO4	Mark
(b)	Wool fibre is both hydrophobic (moisture resisting) and hydrophilic (moisture accepting). Use notes and sketches to show how the structure of wool fibre allows for both properties.		✓	5
	<i>Answers that demonstrate an understanding of Wool fibre and its ability to be both hydrophobic and hydrophilic should be awarded up to 5 marks based on:</i>  The unique structure of wool means that the exterior of the fibre is hydrophobic (moisture resisting), which tends to repel water while the interior (medulla) of the fibre is hydrophilic (moisture accepting), which attracts and stores moisture. The surface of the scales and crimp in the fibre help to trap air. Guidance to markers Incorrect/no answer Candidate has a simplistic knowledge. The use of terminology and technical language is basic. Very little detail or explanation. No sketch or a basic sketch of a process that could work. Candidate has some basic understanding The use of terminology and technical language is variable. A simple sketch of a process that could work. Limited annotation. The candidate has some understanding The use of terminology and technical language is reasonably accurate A good sketch with some annotation to explain the process. The candidate demonstrates clear understanding The use of terminology and technical language is mostly accurate. A detailed annotated sketch to explain the process. The candidate demonstrates very detailed knowledge and understanding Uses correct terminology and technical language. Fully annotated detailed sketches that describe the process. Accept any other appropriate response			0 1 2 3 4 5

Question 5				
	Advances in Computer Aided Manufacture (CAM) technology have given rise to alternative methods of manufacturing products.	AO3	AO4	Mark
	Describe in detail the benefits and limitations of using CAM within the fashion and textiles industry. Refer to a range of examples in your answer.		✓	8
	<i>Answers that demonstrate an understanding CAM and is able to describe the benefits and limitations along with examples should be awarded up to 8 marks based on:</i> There is a vast array of specialist software which allow the designer to go from designing, simulating, and testing their design 'on screen', to physically producing it using machinery. CAM machines operate using CNC (computer numerical control). CAM (computer-aided manufacture) uses CAD files to produce a physical outcome. Laser cutters can be used to cut and engrave various materials. Vinyl cutters are used to cut vinyl, flock, and cards for a range of outcomes. Embroidery machinery can stitch patterns, logos, motifs, and designs onto various fabrics. There are many benefits to designers, manufacturers, and end users for the use of CAM in the manufacturing process. For example, CAM is faster and more accurate than manual workers (eliminates costly errors), continually produces identical outcomes, creates complex outcomes (that might not be able to be achieved using other methods), is cost efficient over time, reduces the company's labour costs, consistently replicates outcomes. There are naturally some negative aspects when designers and manufacturers use CAM. CAM can be expensive, especially initial set up costs. CAM machines may require servicing and maintenance. Parts can be expensive too. Training is required before users become literate. Faults can delay design and production. Technological advancement can often mean that new versions replace older ones, so upgrades may be required. Manual workers are still required to oversee CAM manufacturing. Production can become reliant on CAM and errors can cause delays and cause supply problems. Guidance to markers No answer or an incorrect answer. 0 Brief description of the benefits and limitations that CAM has had on the fashion and textiles industry. 1-2 More detailed description of the benefits and limitations that CAM has had on the fashion and textiles industry. 3-4 Clear and detailed description the benefits and limitations that CAM has had on the fashion and textiles industry. Examples given. 5-6 Detailed analysis of the benefits and limitations that CAM has had on the fashion and textiles industry. Examples given. 7-8 Accept any other appropriate responses			

Question 6				
	A tent is an essential item when staying at a music festival.	AO3	AO4	Mark
(a)	Nylon is a material often used to make the main body of a tent. Explain how the properties of nylon make it a suitable material for a tent.		✓	4
	<i>Answers that demonstrate an understanding of the properties of Nylon and its suitability for a tent should be awarded up to 4 marks based on:</i> Nylon fibres are exceptionally strong, have excellent toughness, abrasion resistance, mildew resistant and are easy to wash, water resistant and can be dyed in a wide range of colours. The filament yarns provide a smooth, soft, and lightweight fabric of high resilience. Guidance to markers Incorrect/ no answer <i>Basic response such as:</i> Nylon fibres are exceptionally strong and have excellent toughness. <i>Some detail in the response such as:</i> Nylon fibres are exceptionally strong, have excellent toughness, abrasion resistance, and are easy to wash which are necessary properties for a tent fabric. <i>A detailed response such as:</i> Nylon fibres are exceptionally strong, have excellent toughness, abrasion resistance, and are easy to wash which are necessary properties for a tent fabric. Nylon is lightweight which is vital for a tent so that it can easily be transported. <i>A fully developed response such as:</i> Nylon fibres are exceptionally strong, have excellent toughness, abrasion resistance, and are easy to wash which are necessary properties for a tent fabric. Nylon is lightweight which is vital for a tent so that it can easily be transported. Nylon is mildew resistant which is suitable as the tent will need to be stored when not in use. Accept any other appropriate response			0 1 2 3 4

		AO3	AO4	Mark
(b)	Bought-in components such as zips, toggles and eyelets might also be used in a tent. Explain the benefits of using bought-in components to the manufacturer.		✓	4
	<i>Answers that demonstrate an understanding of bought-in components and can explain the benefits to the manufacturer should be awarded up to 4 marks based on:</i> Manufacturers use standard components as they save time and sometimes cost a lot less and it also helps with consistency in products. Bought-in components: Ensures consistency of texture, weight, shape, and colour (identical each time). Saves preparation time. Guaranteed quality (if accurate specification produced) Speeds up manufacturing process. Less effort and skill required by staff. Less machinery/specialist equipment required. Guidance to markers <i>Incorrect/ no answer</i> <i>Basic response such as:</i> Manufacturers use standard components as they save time by speeding up manufacturing process. <i>Some detail in the response such as:</i> Manufacturers use standard components as they save time by speeding up manufacturing process. Less effort and skill required by staff. Less machinery/specialist equipment required. <i>A detailed response such as:</i> Manufacturers use standard components as they save time because the manufacturer will not need to produce the component in-house. Sometimes cost a lot less because the product may need specialist equipment and machinery. <i>A fully developed response such as:</i> Manufacturers use standard components as they save time because the manufacturer will not need to produce the component in-house. Sometimes cost a lot less because the product may need specialist equipment and machinery. Specialist staff are also not needed and will not need to be trained to make components, this again will save on cost and production time. Accept any other appropriate response			0 1 2 3 4

		AO3	AO4	Mark
(c)	The flat fell seam, like the one shown below, is often used in the construction of tents.			
(i)	Using notes and sketches describe how you would construct and sew a flat fell seam.		✓	4
	<i>Answers that demonstrate an understanding of how you would construct and sew a flat fell seam should be awarded up to 4 marks based on:</i>  1. Sew fabric with wrong sides together using a 1.5cm seam allowance. 2. Press open seam. 3. Trim one side of the seam allowance to 0.5cms. 4. Fold the seam allowance of the longer side in so the two raw edges meet in the middle (or fold the long side over the short side and overlap the raw edges). Press. 5. Stitch in place. Guidance to markers Incorrect/no answer Candidate has a simplistic knowledge. The use of terminology and technical language is basic. Very little detail or explanation. No sketch or a basic sketch of a process that could work. Candidate has some basic understanding. The use of terminology and technical language is variable. A simple sketch of a process that could work. Limited annotation. The candidate demonstrates clear understanding. The use of terminology and technical language is reasonably accurate, some logic in the description. A good sketch or sketches of a suitable process with some annotation to explain the process. The candidate shows that they have a detailed knowledge. The candidate demonstrates a very clear understanding. Uses correct terminology and technical language. Fully annotated detailed sketches that describe the process. Accept any other appropriate response			0 1 2 3 4

		AO3	AO4	Mark
(ii)	Explain why the flat fell seam is suitable construction method for a tent.		✓	2
	<i>Answers that demonstrate an understanding of the flat fell seam and the suitability of the seam for a tent should be awarded up to 2 marks based on:</i> A flat felled seam ensures that the seam allowances are encased within the seam leaving no raw edge. Double rows of stitching make it very durable. Looks aesthetically pleasing from the outside as well as the inside. A tight seam which will prevent water and wind from coming through. Guidance to markers No answer or incorrect, no evidence of understanding. 0 A basic response: Looks aesthetically pleasing from the outside as well as the inside. 1 A developed response: A flat felled seam ensures that the seam allowances are encased within the seam leaving no raw edge. Looks aesthetically pleasing from outside as well as the inside. 2 Accept any other appropriate responses			
(iii)	Name a different construction method for a seam on a tent and give a reason why it is suitable.		✓	2
	<i>Answers that demonstrate an understanding of another suitable joining method that could be used for a tent should be awarded up to 2 marks based on:</i> Most lightweight backpacking tents are constructed from nylon. This type of fabric can be sealed with a silicone sealant which will make the seam watertight. Seam tape is a layer of tape — a polyurethane film — that is placed under the seams to block any water that enters the needle holes from making its way into your tent. Guidance to markers No answer or an incorrect answer. 0 Basic response such as: Seam tape 1 A developed response such as: Seam tape is a layer of tape that is placed under the seams to block any water that enters. 2 Accept any other appropriate responses.			

		AO3	AO4	Mark
(d)	Many tents are left behind after festivals and the majority will end up in landfill. This is seen as a symbol of a throw-away culture. Analyse the effect the throw away culture, related to textile products, has on the environment.	✓		8
	<i>Answers that demonstrate an understanding of single use plastics and its environmental effects should be awarded up to 8 marks based on:</i> Single-use plastic products (SUPs) are used once, or for a short period of time, before being thrown away. The impacts of this plastic waste on the environment and our health are global and can be drastic. Single-use plastic products are more likely to end up in our seas than reusable options. These items are things like plastic bags, straws, coffee stirrers, water bottles, single use ponchos etc. Petroleum based plastic is not biodegradable and usually goes into a landfill where it is buried, or it gets into the water and finds its way into the ocean. Although plastic will not biodegrade (decompose into natural substance like soil,) it will degrade (break down) into tiny particles after many years. In the process of breaking down, it releases toxic chemicals (additives that were used to shape and harden the plastic) which make their way into our food and water supply. These toxic chemicals are now being found in our bloodstream and the latest research has found them to disrupt the Endocrine system which can cause cancer, infertility, birth defects, impaired immunity, and many other ailments. Guidance to markers No answer or an incorrect answer, no evidence of understanding Candidate has a simplistic knowledge of the issues associated with the question. Limited evidence of appraisal. Limited use of terminology and technical language. The candidate has limited knowledge in relation to the question. The candidate has expressed basic ideas clearly, if not always fluently. Answers may deviate from the question or be irrelevant. The candidate has a basic understanding of the issues associated with the question. Some evidence of appraisal, generally coherent and relevant Satisfactory use of terminology and technical language. The candidate has some general knowledge of the question. The candidate has expressed straightforward ideas clearly, if not always fluently. The candidate demonstrates a clear understanding of the issues associated with the question. Clear evidence of appraisal, which is generally coherent, relevant and substantiated. Good use of terminology and technical language. The candidate has demonstrated knowledge of the question. The candidate demonstrates a specific ability to analyse the question, takes into account a wide range of factors and has a clear understanding. There is clear and detailed evidence of appraisal, which is generally coherent, relevant and substantiated. Very good use of terminology and technical language. The candidate has developed a detailed knowledge of the question. Accept any other appropriate response			0 1-2 3-4 5-6 7-8

		AO3	AO4	Mark
(e)	To reduce environmental impact, abandoned tents are being repurposed into a range of reusable fashion products. Design a creative item of clothing or accessory that can be made from salvaged tents. The product should be suitable to use at a music festival and should reflect the festival theme. Show all views and details of your design in the space provided.		✓	16
	Marks will be awarded for: (i) a suitable design which reflects a festival theme (ii) the creativity and originality of your idea based on an unwanted tent (iii) knowledge and understanding of technical details of the design (iv) the quality of graphical communication and annotation			
(i)	a suitable design which reflects a festival theme [4] <i>No answer or the design is not suitable</i> <i>A weak attempt to show views of a suitable design</i> <i>A satisfactory attempt to show views of a suitable design</i> <i>A good attempt to show views of a suitable design.</i> <i>An excellent attempt to show views of a suitable design.</i>			0 1 2 3 4
(ii)	the creativity and originality of your idea based on an unwanted tent [4] <i>No answer or the idea is not imaginative or creative.</i> <i>The idea lacks imagination and creativity.</i> <i>Some imagination and creativity shown in the idea.</i> <i>An imaginative and creative idea.</i> <i>A highly imaginative and creative idea.</i>			0 1 2 3 4
(iii)	knowledge and understanding of technical details of the design [4] <i>Award one mark for each suitable technical detail for example: style details, construction detail, materials and appropriate components. All details should be accurately drawn and highly suitable for the design outcome.</i>			4
(iv)	the quality of graphical communication and annotation [4] <i>No answer or the answer cannot be understood, no annotation.</i> <i>Poor quality graphic skills, hard to understand, annotation unclear.</i> <i>Graphic skills are adequate, understandable, limited annotation.</i> <i>Good graphic details and image, understandable, good annotation.</i> <i>Excellent graphic details and image, with correct, detailed annotation.</i>			0 1 2 3 4