



GCE AS/A LEVEL – NEW

2800U10-1A



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FRENCH – AS unit 1

SET A – CARDS A1-A8

2018

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GCE AS/A LEVEL – NEW

2800U10-1A1

FRENCH – AS unit 1

SET A

2018

ADDITIONAL MATERIALS

You will be asked to choose two stimulus cards, one from Set A and the other from Set B.

You will choose one of two cards from Set A. You will be able to see the two cards before choosing. You will choose one card (unseen) from Set B from a total of six. You must ensure you select one card from Set A and one card from Set B.

INSTRUCTIONS TO CANDIDATES

You will be allowed a period of 15 minutes to prepare the two cards (A and B). You will be able to make brief notes on a separate piece of paper (NOT on the cards) during the preparation period for the stimulus cards. The notes **must** be handed to the examiner at the end of the test. The notes are a memory aid only and **may not** constitute whole sentences or a continuous text or script.

Cards from Set A will contain, as a stimulus, two opposing standpoints of an argument.

Cards from Set B will contain a short text and three questions for you to prepare. Set A cards are based on the theme of Understanding the French-speaking world. Set B cards are based on the theme of Being a young person in French-speaking society.

No dictionaries are allowed in any section of the assessment.

INFORMATION FOR CANDIDATES

This paper carries 48 marks:

- Task 1 – 24 marks
- Task 2 – 24 marks

Card A1 – Understanding the French-speaking world

Sub-theme: Regional culture and heritage in France, French-speaking countries and communities

Ci-dessous il y a deux points de vue différents sur *la cuisine régionale française*. Choisissez une de ces opinions à défendre. L'examineur/examinatrice prendra l'avis contraire dans la discussion.

Opinion A

- Il est important de conserver et de promouvoir la cuisine régionale en France.

Opinion B

- De nos jours, la cuisine internationale est plus importante que la cuisine régionale en France.



GCE AS/A LEVEL – NEW

2800U10-1A2

FRENCH – AS unit 1

SET A

2018

ADDITIONAL MATERIALS

You will be asked to choose two stimulus cards, one from Set A and the other from Set B.

You will choose one of two cards from Set A. You will be able to see the two cards before choosing. You will choose one card (unseen) from Set B from a total of six. You must ensure you select one card from Set A and one card from Set B.

INSTRUCTIONS TO CANDIDATES

You will be allowed a period of 15 minutes to prepare the two cards (A and B). You will be able to make brief notes on a separate piece of paper (NOT on the cards) during the preparation period for the stimulus cards. The notes **must** be handed to the examiner at the end of the test. The notes are a memory aid only and **may not** constitute whole sentences or a continuous text or script.

Cards from Set A will contain, as a stimulus, two opposing standpoints of an argument.

Cards from Set B will contain a short text and three questions for you to prepare. Set A cards are based on the theme of Understanding the French-speaking world. Set B cards are based on the theme of Being a young person in French-speaking society.

No dictionaries are allowed in any section of the assessment.

INFORMATION FOR CANDIDATES

This paper carries 48 marks:

- Task 1 – 24 marks
- Task 2 – 24 marks

Card A2 – Understanding the French-speaking world

Sub-theme: Regional culture and heritage in France, French-speaking countries and communities

Ci-dessous il y a deux points de vue différents sur *les monuments historiques* en France. Choisissez une de ces opinions à défendre. L'examineur/examinatrice prendra l'avis contraire dans la discussion.

Opinion A

- La conservation des monuments historiques régionaux doit être une priorité nationale en France.

Opinion B

- Les monuments historiques n'ont rien à voir avec la vie moderne en France.



GCE AS/A LEVEL – NEW

2800U10-1A3

FRENCH – AS unit 1

SET A

2018

ADDITIONAL MATERIALS

You will be asked to choose two stimulus cards, one from Set A and the other from Set B.

You will choose one of two cards from Set A. You will be able to see the two cards before choosing. You will choose one card (unseen) from Set B from a total of six. You must ensure you select one card from Set A and one card from Set B.

INSTRUCTIONS TO CANDIDATES

You will be allowed a period of 15 minutes to prepare the two cards (A and B). You will be able to make brief notes on a separate piece of paper (NOT on the cards) during the preparation period for the stimulus cards. The notes **must** be handed to the examiner at the end of the test. The notes are a memory aid only and **may not** constitute whole sentences or a continuous text or script.

Cards from Set A will contain, as a stimulus, two opposing standpoints of an argument.

Cards from Set B will contain a short text and three questions for you to prepare. Set A cards are based on the theme of Understanding the French-speaking world. Set B cards are based on the theme of Being a young person in French-speaking society.

No dictionaries are allowed in any section of the assessment.

INFORMATION FOR CANDIDATES

This paper carries 48 marks:

- Task 1 – 24 marks
- Task 2 – 24 marks

Card A3 – Understanding the French-speaking world

Sub-theme: Regional culture and heritage in France, French-speaking countries and communities

Ci-dessous il y a deux points de vue différents sur *les costumes régionaux* en France. Choisissez une de ces opinions à défendre. L'examineur/examinatrice prendra l'avis contraire dans la discussion.

Opinion A

- Il faut continuer la tradition de porter des costumes traditionnels pour célébrer les fêtes et événements régionaux importants en France.

Opinion B

- Les costumes régionaux ont perdu leur signification de nos jours en France.



GCE AS/A LEVEL – NEW

2800U10-1A4

FRENCH – AS unit 1

SET A

2018

ADDITIONAL MATERIALS

You will be asked to choose two stimulus cards, one from Set A and the other from Set B.

You will choose one of two cards from Set A. You will be able to see the two cards before choosing. You will choose one card (unseen) from Set B from a total of six. You must ensure you select one card from Set A and one card from Set B.

INSTRUCTIONS TO CANDIDATES

You will be allowed a period of 15 minutes to prepare the two cards (A and B). You will be able to make brief notes on a separate piece of paper (NOT on the cards) during the preparation period for the stimulus cards. The notes **must** be handed to the examiner at the end of the test. The notes are a memory aid only and **may not** constitute whole sentences or a continuous text or script.

Cards from Set A will contain, as a stimulus, two opposing viewpoints of an argument.

Cards from Set B will contain a short text and three questions for you to prepare. Set A cards are based on the theme of Understanding the French-speaking world. Set B cards are based on the theme of Being a young person in French-speaking society.

No dictionaries are allowed in any section of the assessment.

INFORMATION FOR CANDIDATES

This paper carries 48 marks:

- Task 1 – 24 marks
- Task 2 – 24 marks

Card A4 – Understanding the French-speaking world

Sub-theme: Regional culture and heritage in France, French-speaking countries and communities

Ci-dessous il y a deux points de vue différents sur *les danses régionales* en France. Choisissez une de ces opinions à défendre. L'examineur/examinatrice prendra l'avis contraire dans la discussion.

Opinion A

- Les danses régionales sont jolies et font partie intégrante de la culture régionale en France.

Opinion B

- Les danses régionales en France sont ridicules et démodées.



GCE AS/A LEVEL – NEW

2800U10-1A5

FRENCH – AS unit 1

SET A

2018

ADDITIONAL MATERIALS

You will be asked to choose two stimulus cards, one from Set A and the other from Set B.

You will choose one of two cards from Set A. You will be able to see the two cards before choosing. You will choose one card (unseen) from Set B from a total of six. You must ensure you select one card from Set A and one card from Set B.

INSTRUCTIONS TO CANDIDATES

You will be allowed a period of 15 minutes to prepare the two cards (A and B). You will be able to make brief notes on a separate piece of paper (NOT on the cards) during the preparation period for the stimulus cards. The notes **must** be handed to the examiner at the end of the test. The notes are a memory aid only and **may not** constitute whole sentences or a continuous text or script.

Cards from Set A will contain, as a stimulus, two opposing standpoints of an argument.

Cards from Set B will contain a short text and three questions for you to prepare. Set A cards are based on the theme of Understanding the French-speaking world. Set B cards are based on the theme of Being a young person in French-speaking society.

No dictionaries are allowed in any section of the assessment.

INFORMATION FOR CANDIDATES

This paper carries 48 marks:

- Task 1 – 24 marks
- Task 2 – 24 marks

Card A5 – Understanding the French-speaking world

Sub-theme: Literature, art, film and music in the French-speaking world

Ci-dessous il y a deux points de vue différents sur *la littérature française*. Choisissez une de ces opinions à défendre. L'examineur/examinatrice prendra l'avis contraire dans la discussion.

Opinion A

- La littérature enrichit énormément la langue et la culture françaises.

Opinion B

- Les Français préfèrent lire des œuvres littéraires de tous les pays du monde.



GCE AS/A LEVEL – NEW

2800U10-1A6

FRENCH – AS unit 1

SET A

2018

ADDITIONAL MATERIALS

You will be asked to choose two stimulus cards, one from Set A and the other from Set B.

You will choose one of two cards from Set A. You will be able to see the two cards before choosing. You will choose one card (unseen) from Set B from a total of six. You must ensure you select one card from Set A and one card from Set B.

INSTRUCTIONS TO CANDIDATES

You will be allowed a period of 15 minutes to prepare the two cards (A and B). You will be able to make brief notes on a separate piece of paper (NOT on the cards) during the preparation period for the stimulus cards. The notes **must** be handed to the examiner at the end of the test. The notes are a memory aid only and **may not** constitute whole sentences or a continuous text or script.

Cards from Set A will contain, as a stimulus, two opposing viewpoints of an argument.

Cards from Set B will contain a short text and three questions for you to prepare. Set A cards are based on the theme of Understanding the French-speaking world. Set B cards are based on the theme of Being a young person in French-speaking society.

No dictionaries are allowed in any section of the assessment.

INFORMATION FOR CANDIDATES

This paper carries 48 marks:

- Task 1 – 24 marks
- Task 2 – 24 marks

Card A6 – Understanding the French-speaking world

Sub-theme: Literature, art, film and music in the French-speaking world

Ci-dessous il y a deux points de vue différents sur *les peintres français*. Choisissez une de ces opinions à défendre. L'examineur/examinatrice prendra l'avis contraire dans la discussion.

Opinion A

- Les peintres français ont enrichi la culture française et internationale.

Opinion B

- Grâce aux peintres étrangers qui ont habité en France, l'art français a acquis une réputation mondiale.



GCE AS/A LEVEL – NEW

2800U10-1A7

FRENCH – AS unit 1

SET A

2018

ADDITIONAL MATERIALS

You will be asked to choose two stimulus cards, one from Set A and the other from Set B.

You will choose one of two cards from Set A. You will be able to see the two cards before choosing. You will choose one card (unseen) from Set B from a total of six. You must ensure you select one card from Set A and one card from Set B.

INSTRUCTIONS TO CANDIDATES

You will be allowed a period of 15 minutes to prepare the two cards (A and B). You will be able to make brief notes on a separate piece of paper (NOT on the cards) during the preparation period for the stimulus cards. The notes **must** be handed to the examiner at the end of the test. The notes are a memory aid only and **may not** constitute whole sentences or a continuous text or script.

Cards from Set A will contain, as a stimulus, two opposing standpoints of an argument.

Cards from Set B will contain a short text and three questions for you to prepare. Set A cards are based on the theme of Understanding the French-speaking world. Set B cards are based on the theme of Being a young person in French-speaking society.

No dictionaries are allowed in any section of the assessment.

INFORMATION FOR CANDIDATES

This paper carries 48 marks:

- Task 1 – 24 marks
- Task 2 – 24 marks

Card A7 – Understanding the French-speaking world

Sub-theme: Literature, art, film and music in the French-speaking world

Ci-dessous il y a deux points de vue différents sur *le cinéma français*. Choisissez une de ces opinions à défendre. L'examineur/examinatrice prendra l'avis contraire dans la discussion.

Opinion A

- Les films en langue française assurent le succès du cinéma français.

Opinion B

- Les cinémas en France sont obligés de faire passer des films étrangers pour remplir les salles.



GCE AS/A LEVEL – NEW

2800U10-1A8

FRENCH – AS unit 1

SET A

2018

ADDITIONAL MATERIALS

You will be asked to choose two stimulus cards, one from Set A and the other from Set B.

You will choose one of two cards from Set A. You will be able to see the two cards before choosing. You will choose one card (unseen) from Set B from a total of six. You must ensure you select one card from Set A and one card from Set B.

INSTRUCTIONS TO CANDIDATES

You will be allowed a period of 15 minutes to prepare the two cards (A and B). You will be able to make brief notes on a separate piece of paper (NOT on the cards) during the preparation period for the stimulus cards. The notes **must** be handed to the examiner at the end of the test. The notes are a memory aid only and **may not** constitute whole sentences or a continuous text or script.

Cards from Set A will contain, as a stimulus, two opposing standpoints of an argument.

Cards from Set B will contain a short text and three questions for you to prepare. Set A cards are based on the theme of Understanding the French-speaking world. Set B cards are based on the theme of Being a young person in French-speaking society.

No dictionaries are allowed in any section of the assessment.

INFORMATION FOR CANDIDATES

This paper carries 48 marks:

- Task 1 – 24 marks
- Task 2 – 24 marks

Card A8 – Understanding the French-speaking world

Sub-theme: Literature, art, film and music in the French-speaking world

Ci-dessous il y a deux points de vue différents sur *la musique populaire française*. Choisissez une de ces opinions à défendre. L'examineur/examinatrice prendra l'avis contraire dans la discussion.

Opinion A

- La musique populaire française contient quelque chose de spécial qui la distingue de la musique internationale.

Opinion B

- La musique moderne française imite surtout la musique pop anglo-saxonne.