



Please write clearly in block capitals.

Centre number

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Surname

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Forename(s)

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Candidate signature

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I declare this is my own work.

# GCSE DANCE

## Component 2 Dance appreciation

Wednesday 12 June 2024

Morning

Time allowed: 1 hour 30 minutes

### Materials

You will not need any other materials.

### Instructions

- Use black ink or black ball-point pen.
- Answer **all** questions.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- You should use examples wherever appropriate to support your responses.
- You may use bullet points, continuous prose or diagrams in your answers.

### Advice

You should spend about 30 minutes on **Section A**, 25 minutes on **Section B** and 35 minutes on **Section C**.

| For Examiner's Use |      |
|--------------------|------|
| Section            | Mark |
| A                  |      |
| B                  |      |
| C                  |      |
| <b>TOTAL</b>       |      |



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## Section A – Knowledge and understanding of choreographic processes and performing skills

Answer **all** questions in this section.

37.5% (30 marks) – you should spend about 30 minutes on this section.

You are choreographing a **duet** (a dance for two dancers) using an everyday activity: **making a phone call** as a stimulus.

All answers to **Questions 01–05.2** must relate to this stimulus.

**0 1**

Outline a choreographic intent for your duet, which refers to the stimulus **and** the use of two dancers.

**[3 marks]**

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**0 2 . 1**

Describe a motif you could choreograph for your dance. Your answer should refer to actions, space **and** dynamics.

**[3 marks]**

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0 2 . 2

Give **two** ways you could develop the dynamics of the motif described in **Question 02.1**.

[2 marks]

1 \_\_\_\_\_

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2 \_\_\_\_\_

\_\_\_\_\_

0 3 . 1

Name a relationship you could use in your duet.

[1 mark]

\_\_\_\_\_

\_\_\_\_\_

0 3 . 2

Describe **one** way your choice of relationship could be used to support the choreographic intent outlined in **Question 01**.

[2 marks]

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

0 4

Describe **one** way you could use logical sequence to support the choreographic intent outlined in **Question 01**.

[2 marks]

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\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Turn over ►



**0 5 . 1**

Define the performance environment 'in-the-round'.

**[1 mark]**

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**0 5 . 2**Describe **one** way performing 'in-the-round' could support the choreographic intent outlined in **Question 01**.**[2 marks]**

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Questions 06–10.2 refer to your knowledge and understanding of performance skills.

0 6

What does the dance term 'movement memory' mean?

[1 mark]

Tick (✓) **one** box.

Carrying out actions with the required intention

☐

Repeating something in an arranged or ordered way

☐

The art of creating dance

☐

The automatic recall of learned movement material, without conscious thought

☐

0 7 . 1

Define the dance term 'timing'.

[1 mark]

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0 7 . 2

Give **two** ways timing could be improved in a group dance.

[2 marks]

1 

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2 

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0 8 . 1

Give **two** reasons why the physical skill 'balance' is important to a dancer.

[2 marks]

1 

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2 

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Turn over ►



08.2

Describe **one** exercise or activity a dancer could do to improve balance.

[2 marks]

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09.1

Define the dance term 'focus'.

[1 mark]

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09.2

Give **two** reasons why the use of focus is important during a performance.

[2 marks]

1 

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2 

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10.1

Define the dance term 'safe execution'.

[1 mark]

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10.2

Give **two** examples of safe execution during performance.

[2 marks]

1 

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2 

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**Turn over for Section B**

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**Turn over ►**



22.5% (18 marks) – you should spend about 25 minutes on this section.

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|---|---|
| 1 | 1 |
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**[6 marks]**

[illegible]

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**[6 marks]**

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**[6 marks]**

[illegible]

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**Turn over for Section C**

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### Section C – Critical appreciation of professional works

Answer **all** questions in this section.

40% (32 marks) – you should spend about 35 minutes on this section.

**All** questions in this section refer to the professional dance works in the GCSE *Dance Anthology*.

|   |   |
|---|---|
| 1 | 4 |
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Identify **one** feature of the aural setting used in **A Linha Curva**.

[1 mark]

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|---|---|
| 1 | 5 |
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Explain how the use of aural setting contributes to the choreographic intent of **A Linha Curva**.

[6 marks]

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Extra space

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**Turn over for the next question**

**Turn over ►**



**[1 mark]**

**[12 marks]**



Extra space

**Turn over ►**



Using your knowledge of the similarities and differences in the use of staging/set and performance environment in **Artificial Things** and **Within Her Eyes**, discuss how the use of staging/set and performance environment enhances our appreciation of these **two** works.

[illegible]



[illegible]

32



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