

Surname	Centre Number	Candidate Number
First name(s)		0



GCSE

C100U80-1



S25-C100U80-1



THURSDAY, 5 JUNE 2025 – MORNING

HISTORY

COMPONENT 2: STUDIES IN BREADTH

Thematic Study

**2H. Changes in Entertainment and Leisure in Britain,
c.500 to the present day**

1 hour 15 minutes

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer all questions on the examination paper.

Write your answers in the spaces provided in this booklet. Additional space is provided for Question 6(b) within the booklet (if required). If further space is required for any question, use the additional page(s) at the back of the booklet, taking care to number the question(s) correctly.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question or part-question.

Question 5 will assess your ability to construct a balanced, reasoned and well-substantiated extended response.

In addition, your answer to Question 5 will assess your ability to spell, punctuate and use grammar accurately and use a wide range of specialist terms as appropriate.

The sources used in this examination paper may have been amended, adapted or abridged from the stated published work in order to make the wording more accessible.

The sources may include words that are no longer in common use and are now regarded as derogatory terminology. Their inclusion reflects the time and place of the original version of these sources.

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	4	
2.	6	
3.	5	
4.	9	
5.	16	
SPaG	4	
6.a	8	
6.b	12	
Total	64	

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Answer **all** questions.

QUESTION 1

Look at Sources A, B and C, which show holiday patterns and travel over time, and answer the question which follows.

Source A



[A holiday in the eighteenth century]

Source B



[A holiday in the nineteenth century]



Source C



[A holiday in the twenty-first century]

Use Sources A, B and C to identify **one** similarity and **one** difference in holiday patterns and travel over time. [4]

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QUESTION 2

Study Sources D and E below and answer the question which follows.

Source D

There are four theatres in London so beautiful that they are worth a visit, each of which has its own name and sign. In these theatres, a different play is offered to the public every day. There is also a fifth intended for fights of animals, in which many bears, bulls, and dogs of stupendous size are held in different cages and behind fences, which are kept for the fight to provide a most pleasant spectacle to the people.

[Johannes de Witt, a Dutch traveller and artist, writing about a visit to London in his diary 1596]

Source E

There are many people who watch ten or twelve hours of television every week, sometimes three or four hours a night. More in a month than even quite dedicated theatre-goers would previously have watched in a lifetime. There are all sorts of programmes from classic plays to crime series to situation comedies. Most people in our society certainly spend more time watching television than they spend eating.

[Raymond Williams, a television critic, writing in an article in the journal *Technology and Society* 1979]

Which of the two sources is the more reliable to an historian studying developments in theatre, stage and screen over time?

[6]

[In your answer you should refer to the content and authorship of the sources and use your own knowledge and understanding of the wider historical context.]

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QUESTION 3

Describe the growth of spectator sport in the nineteenth century.

[5]

5



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ON THIS PAGE**



Explain why entertainment for children changed during the twentieth century.

[9]



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Outline how attitudes towards cruelty in sport have changed from c.500 to the present day. [16]

Marks for spelling, punctuation and the accurate use of grammar and specialist terms are allocated to this question. [4]



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Handwriting practice area with 25 horizontal dotted lines.

6

10

Total

SPaG
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(a) Describe **two** forms of entertainment associated with Alexandra Palace in the twentieth and twenty-first centuries. [8]

3





12

12



[illegible]

[illegible]