

Surname	Centre Number	Candidate Number
First name(s)		0



GCSE

C990UB0-1



O21-C990UB0-1



FRIDAY, 26 NOVEMBER 2021 – MORNING

LATIN – Component 3B
Roman Civilisation

1 hour

For Examiner's Use Only		
Topic 3 or 4	Maximum Mark	Mark Awarded
	40	

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INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use pencil or gel pen. Do not use correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

You should answer **either** Topic 3 (Daily Life in a Roman Town) **or** Topic 4 (Roman Britain).

Write your answers in the spaces provided in this booklet. If you run out of space, use the additional page(s) at the back of the booklet, taking care to number the question(s) correctly.

INFORMATION FOR CANDIDATES

The total mark available for this paper is **40**.

The number of marks is given in brackets at the end of each question or part-question.



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Answer either Topic 3 or Topic 4.**Topic 3: Daily Life in a Roman Town***Answer all questions.*

1. Read this extract from a poem by Martial and answer the questions.

1 The first and second hours wear out clients;
 the third keeps hoarse lawyers busy;
 Rome continues in her various labours to the end of the fifth hour.
 The sixth will be the siesta for the weary, the seventh will be the end of work.
 The eighth up to the ninth provides enough time for the glistening exercise grounds.
 6 The ninth orders men to rumple cushions piled high on couches.
 7 The tenth, Euphemus, is the hour for my little books
 when you take care of organising the ambrosial feasts
 and the Emperor Domitian is relaxed by heavenly nectar
 and he holds a small cup in his mighty hand.

- (a) Where did clients usually gather at the first and second hours (line 1)? [1]

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- (b) What might they have hoped to receive there? Give **two** examples. [2]

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- (c) What occasion are people preparing for here (line 6)? [1]

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- (d) Why does Martial mention his little books (line 7)? [2]

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- A 3D perspective illustration of a traditional Chinese courtyard house. The building features a complex, multi-level tiled roof in a warm orange-brown hue. The walls are a pale yellow. A central courtyard is visible, enclosed by the building's structure. The foreground shows a detailed floor plan with black lines indicating room divisions and a central rectangular area with a dashed border and small black dots, possibly representing a garden or a specific architectural feature.



- (b) Some people lived in blocks of flats (*insulae*). Give **three** reasons why these might have been unpleasant to live in. [3]



3. Read this extract from a letter by Seneca and answer the questions.

In the good old days, slaves were always willing to talk at dinner; under torture they never uttered a word.

- (a) What does this sentence suggest about the relationship between slaves and their master in the past? Make **two** points. [2]

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- (b) Give **three** tasks a skilled slave carried out within a household. [3]

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- (c) In what ways might ex-slaves (*liberti*) have been expected to support their former masters? Give **three** examples. [3]

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4. Look at this picture of a forum in a Roman town.



(a) Which kind of building was most commonly found in a Roman forum? **Tick (✓)** the correct answer. [1]

amphitheatre

☐

block of flats (*insula*)

☐

temple

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(b) What kinds of messages were written on the walls and noticeboards in a Roman town? Give **two** examples. [2]

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If you need more space for your answer, please continue on pages 19 and 20.



Topic 4: Roman Britain**Do not answer this topic if you have answered Topic 3.***Answer all questions.*

1. Look at this model of the legionary fortress at Chester (Deva) and answer the questions.



- (a) Using evidence in the picture, explain why this was a good place to build a fortress. Make **two** points and explain your answer. [4]

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- (b) How satisfied with their living accommodation do you think legionary soldiers in this fortress would have been? Make **two** points and explain your answer. [4]

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- (c) Give **one** other building which was situated inside the fortress at Chester and explain why it was important for the soldiers stationed there. [2]

Another building inside the fortress was

It was important because

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10



2. Look at this model of the temple at Aquae Sulis (Bath) and answer the questions.



(a) To which Roman goddess was the temple at Aquae Sulis dedicated? **Tick (✓)** the correct answer. [1]

Diana

☐

Minerva

☐

Venus

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(b) To what extent would a Roman visitor to Aquae Sulis have found the visit a totally pleasant experience? [6]

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3. Study this model of Fishbourne Roman 'palace' and answer the questions.



- (a) Using the picture as a starting point, what do you think would have made this building so impressive to the native Britons? Make **three** points and explain your answer. [6]

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- (b) The Romans may have built this palace as a reward for Cogidubnus. Give **two** other ways in which the Romans rewarded him for helping them at the time of the invasion. [2]

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4. Look at this picture of slaves working on a farm and answer the questions.



- (a) (i) In the picture, the man on the left is probably the bailiff (*vilicus*). What did his job involve? Give **two** examples. [2]

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- (ii) Give **one** crop or other product a farm in Roman Britain might have produced. [1]

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- present a balanced and logical argument
- support your argument with evidence of different aspects of life in Roman Britain
- write in continuous prose without bullet points.





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[illegible]

[illegible]