

Surname	Centre Number	Candidate Number
Other Names		0



GCSE – NEW

C990UB0-1



LATIN – Component 3B
Roman Civilisation

MONDAY, 21 MAY 2018 – MORNING

1 hour

For Examiner's use only		
Topic 1 or 2	Maximum Mark	Mark Awarded
	40	

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INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

You should answer **either** Topic 1 (Roman Entertainment and Leisure) **or** Topic 2 (Religion in the Roman World).

Write your answers in the spaces provided in this booklet. If you need more space for any answer, you can continue on pages 23 and 24. Please remember to include the question number(s).

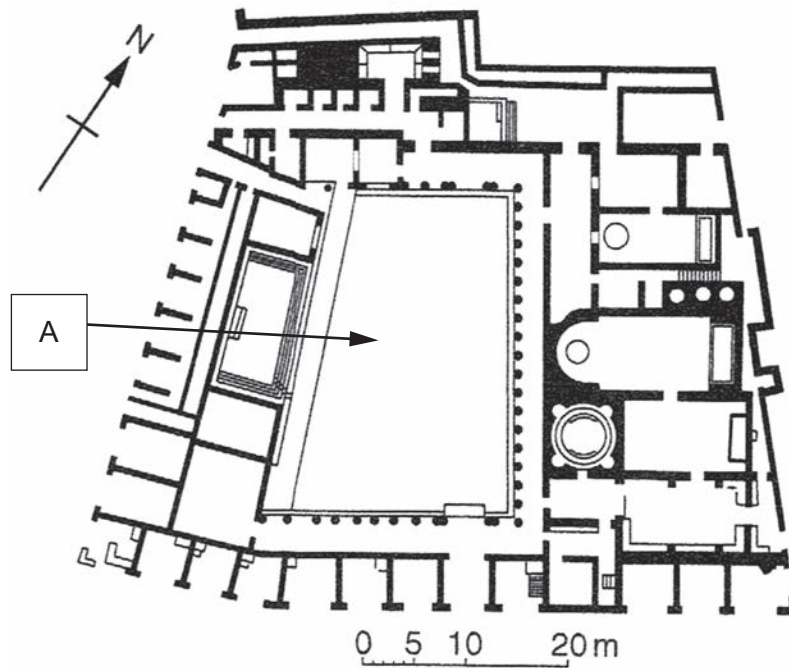
INFORMATION FOR CANDIDATES

The total mark available for this paper is **40**.

The number of marks is given in brackets at the end of each question or part-question.

Answer either Topic 1 or Topic 2**Topic 1: Roman Entertainment and Leisure***Answer all questions.*

1. Study this plan of the Stabian Baths in Pompeii.



- (a) Give **two** reasons why the area labelled A was so large.

[2]

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- (b) At what time would a Roman man have normally visited the baths? Tick (✓) the correct box.

[1]

early morning

☐

early afternoon

☐

early evening

☐

03
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2. Look at this picture of an author reading from a scroll.



- (a) To what extent would a recitation of his work have benefited an author? Give reasons for your answer. [4]

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- (b) Why might a colonnade in the forum have been **both** a suitable **and** unsuitable place for an author to recite his work? [2]

Suitable:

.....

Unsuitable:

.....

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- Two terracotta statues of women in classical Greek dress. The figure on the left is a younger woman with a smooth face, wearing a long, flowing chiton with a sash. The figure on the right is an older woman with a more weathered face, also wearing a long, flowing chiton with a sash. Both figures are standing on a base.



Explain your answer with reference to **both** types of entertainment.

[8]

8

4. Study this picture of the Roman amphitheatre in Trier in modern Germany.



- (a) Why do you think the Romans often used sand to cover the floor of the arena? [1]

- (b) What do you think Romans would have enjoyed about the ways in which animals were used in the arena **and** what would they have disliked? Make **three** points and give reasons for your choices. [6]

5. How useful would a dinner party have been to **both** an ambitious host **and** his guests? [12]

In your answer you should:

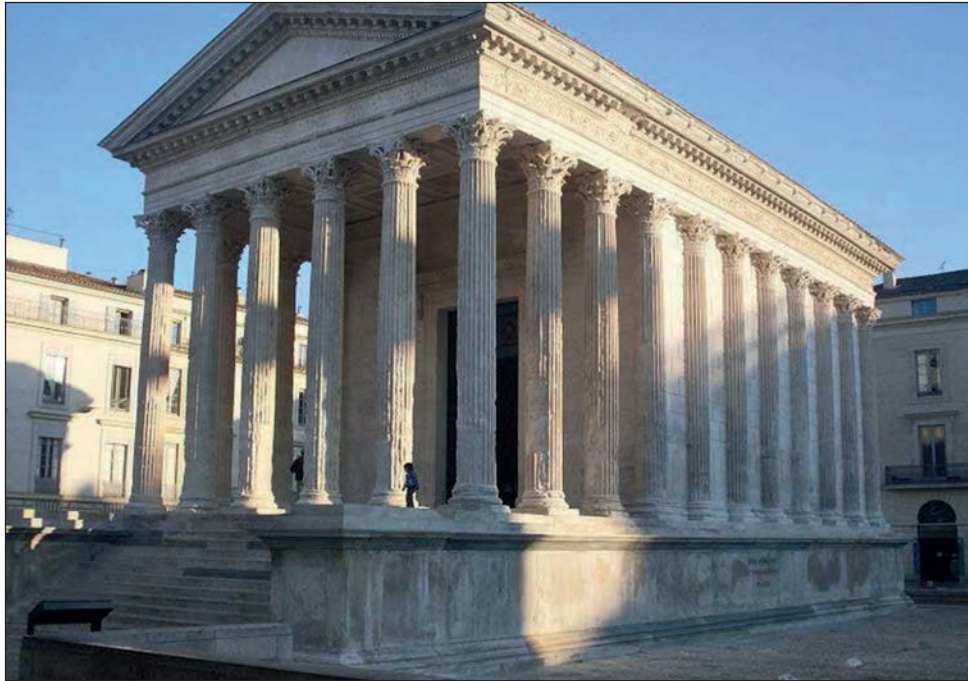
- present a balanced and logical argument
- support your argument with evidence of the organisation and different elements of a Roman dinner party
- write in continuous prose without bullet points.

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Topic 2: Religion in the Roman World**Do not answer this topic if you have answered Topic 1.***Answer all questions.*

1. Look at this picture of a Roman temple in Nîmes, modern France.



- (a) In what ways is the design of this building typical of a Roman temple? Make **three** points. [3]

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- (b) Why do you think the Romans generally placed their altars outside their temples? Give **two** reasons. [2]

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2. Look at this image of a Roman god.



(a) Name this god.

[1]

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(b) Give **one** detail from the image which makes his main role clear.

[1]

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3. Study this picture of a Roman sacrifice.



(a) Why was a flute player (labelled A) present at a sacrifice?

[2]

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(b) To what extent do you think the Romans would have enjoyed being present at a public sacrifice like this? Give reasons for your answer.

[4]

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- (c) If Romans were **not** actually initiated into the cult of Isis, to what extent could they still participate in and enjoy the worship of the goddess? [8]

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4. This carving shows the god Mithras.



(a) (i) What is Mithras doing in this picture?

[1]

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(ii) What did Mithras' followers believe about this action?

[1]

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(b) Where did the worship of Mithras originally come from? Tick (✓) the correct box.

[1]

Egypt

☐

Greece

☐

Persia

☐

- [4]

[12]

- present a balanced and logical argument
- support your argument with evidence of a range of religious beliefs and practices
- write in continuous prose without bullet points.

[illegible]

12

