



Please write clearly in block capitals.

Centre number

--	--	--	--	--

Candidate number

--	--	--	--

Surname

--

Forename(s)

--

Candidate signature

--

I declare this is my own work.

GCSE MUSIC

Component 1 Understanding music

Monday 17 June 2024

Afternoon

Time allowed: 1 hour 30 minutes

Materials

You will not need any other materials.

Instructions

- Use black ink or black ball-point pen. You may use pencil for music notation.
- Fill in the boxes at the top of this page.
- Answer **all** questions in Section A.
- Answer Question **09** in Section B.
- Answer **one** question from Questions **10** to **12** in Section B.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.

Information

- The marks for questions (or part questions) are shown in brackets.
- The maximum mark for this paper is 96.
- There will be suitable pauses for you to read and answer the questions.
- You will be assessed on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.
- You have **three** minutes to read through the paper before the excerpts are played.

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
TOTAL	



J U N 2 4 8 2 7 1 W 0 1

IB/G/Jun24/G4004/E9

8271/W

Section A: ListeningAnswer **all** questions in this section.**0 1****Area of study 1: Western Classical Tradition 1650–1910**You will hear **two** excerpts.Each excerpt will be played **three** times.**Excerpt A**

You may find it helpful to tick a box each time you hear the excerpt.

☐☐☐**0 1****1**

Which type of voice is heard at the start of this excerpt?

[1 mark]

Circle your answer.

alto**bass****soprano****tenor****0 1****2**

What is the time signature of this excerpt?

[1 mark]

0 1**3**Identify **two** different textures used in this excerpt.**[2 marks]**1

2



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

☐☐☐

0 1 . 4

Name the interval between the first two notes heard in this excerpt.

[1 mark]

0 1 . 5

Name the instrument which plays **after** the first two notes heard in the excerpt.

[1 mark]

0 1 . 6

Identify **three** features of **dynamics**, **harmony** and/or **rhythm** used in this excerpt typical of the Requiem of the late Romantic period.

[3 marks]

1

2

3

9

Turn over for the next question

Turn over ►



0 2

Area of study 2: Popular Music

You will hear **two** excerpts.

Excerpt A

This excerpt will be played **four** times.

You may find it helpful to tick a box each time you hear the excerpt.

☐☐☐☐

0 2 . 1

Name the harmonic device used in this excerpt.

[1 mark]

0 2 . 2

Name the type of voice heard in this excerpt.

[1 mark]

0 2 . 3

Identify **three** features of **effects**, **melody** and/or **rhythm** used in this excerpt typical of Rock music of the 1960s and 1970s.

[3 marks]1

2

3



Excerpt B

This excerpt will be played **three** times.

You may find it helpful to tick a box each time you hear the excerpt.

☐
☐
☐

0 2 . 4

Name the interval between the first two notes of the vocal melody.

[1 mark]

0 2 . 5

Name **one** playing technique used by the strings in this excerpt.

[1 mark]

0 2 . 6

Which of the following best describes the tempo of the excerpt?

[1 mark]

Circle your answer.

allegro

lento

moderato

presto

0 2 . 7

Describe the articulation used in the vocal melody.

[1 mark]

Turn over for the next question



0 3

Area of study 3: Traditional Music

You will hear **two** excerpts.

Each excerpt will be played **three** times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

☐☐☐

0 3

1

Which term best describes the dynamics of this excerpt?

[1 mark]

0 3

2

Name the instrument playing the melody in this excerpt.

[1 mark]

0 3

3

Which **two** terms best describe the rhythms in this excerpt?

[2 marks]

Circle your answers.

augmentation

cross-rhythm

scotch snap

syncopation

swung rhythm



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

☐☐☐

0 3 . 4

Name **two** percussion instruments used in this excerpt.

[2 marks]

1 _____

2 _____

0 3 . 5

Identify **three** features of **harmony**, **metre** and/or **tonality** in this excerpt typical of contemporary Latin music.

[3 marks]

1 _____

2 _____

3 _____

9

Turn over for the next question

Turn over ►



0 4

Area of study 4: Western Classical Tradition since 1910

You will hear **two** excerpts.

Each excerpt will be played **three** times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

☐☐☐

0 4 . 1

Describe the texture of the majority of this excerpt.

[1 mark]

0 4 . 2

Name **two** instruments which play a solo in this excerpt.

[2 marks]1

2

0 4 . 3

The timpani plays the same two notes all through the excerpt. The first note is D.

Which **one** of the following is the other note?

[1 mark]

Tick your answer.

Score extract from English Dances, Set 2, Op. 33: No. 3. Grazioso by Arnold cannot be reproduced here due to third-party copyright restrictions.



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

☐☐☐

0 4 . 4

Identify **one** percussion instrument used in this excerpt.

[1 mark]

0 4 . 5

Which playing technique is used in the strings at the end of the excerpt?

[1 mark]

0 4 . 6

Identify **three** features of **articulation**, **metre** and/or **texture** used in this excerpt typical of the orchestral music of Copland.

[3 marks]

1

2

3

9

Turn over for the next question

Turn over ►



0 5

Area of study 1: Western Classical Tradition 1650–1910

You will hear **two** excerpts.

Excerpt A

This excerpt will be played **four** times.

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--	--

0 5

1

On the score, fill in the missing notes in **bars 3–4** using the given rhythm.

[5 marks]

1 2

3 4



Excerpt B

This excerpt will be played **three** times.

You may find it helpful to tick a box each time you hear the excerpt.

☐☐☐

0 5 . 2 What is the time signature of this excerpt?

[1 mark]

Circle your answer.

2
4

3
4

4
4

12
8

0 5 . 3 Identify **two** features of **dynamics** and/or **harmony** used in this excerpt typical of music of the Classical period.

[2 marks]

1 _____

2 _____

8

Turn over for the next question

Turn over ►



0 6**Area of study 2: Popular Music**

You will hear **two** excerpts.

Each excerpt will be played **three** times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

☐☐☐**0 6****1**

On which note of the scale does the vocal line start in this excerpt?

[1 mark]

0 6**2**

Which of the following is heard in the vocal line of this excerpt?

[1 mark]

Circle your answer.

augmentation**blue notes****repetition****scat singing****0 6****3**

Name the effect applied to the vocal melody in this excerpt.

[1 mark]

0 6**4**

Name the cadence at the end of this excerpt.

[1 mark]



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

☐☐☐

0 6 . 5

Name **one** percussion instrument playing in this excerpt.

[1 mark]

0 6 . 6

Which playing technique is used by the double bass for most of the excerpt?

[1 mark]

0 6 . 7

Identify **two** features of **metre** and/or **texture** used in this excerpt typical of the music of Broadway 1950s to 1990s.

[2 marks]1

2

8

Turn over for the next question

Turn over ►



0 7**Area of study 3: Traditional Music**

You will hear **two** excerpts.

Each excerpt will be played **three** times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

☐☐☐**0 7****. 2**

Identify **two** playing techniques used by the guitars in this excerpt.

[2 marks]

1 _____

2 _____

0 7**. 2**

Describe the texture of this excerpt when the voices have entered.

[1 mark]

0 7**. 3**

What is the tonality of this excerpt?

[1 mark]



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--

The opening lyrics for this excerpt are shown below.

1. *John Barleycorn is a hero bold as any in the land,*
2. *His fame has stood for ages good and shall for ever stand.*
3. *The whole wide world respects him no matter friend or foe,*
4. *And where they be that make too free he's sure to lay them low.*

Lyrics continue

0 7 . 4

Which of the following best matches the form of the melody in lines 1–4?

[1 mark]

Circle your answer.

AABA

AABB

ABAB

ABCA

0 7 . 5

Name the harmonic device heard at the end of this excerpt.

[1 mark]

0 7 . 6

Identify **two** features of **sonority (timbre)** and/or **texture** in this excerpt typical of the contemporary Folk music of the British Isles.

[2 marks]

1

2

Turn over ►



0 8

Area of study 4: Western Classical Tradition since 1910

You will hear **two** excerpts.

Excerpt A

This excerpt will be played **three** times.

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--

0 8 . 1

Describe the harmony at the start of the excerpt.

[1 mark]

0 8 . 2

Describe **two** features of the texture in this excerpt.

[2 marks]

1

2

0 8 . 3

The time signature of the excerpt is $\frac{4}{4}$

Which **one** of the following best describes the tempo/speed of this excerpt?

[1 mark]

Circle your answer.

♩ = 112

♩ = 142

♩ = 172

♩ = 202



Excerpt B

This excerpt will be played **four** times.

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--	--

0 8 . 4 Describe the texture at the start of this excerpt.

[1 mark]

0 8 . 5 Name the interval between the last two notes of the melody in this excerpt.

[1 mark]

0 8 . 6 Identify **two** features of **rhythm** and/or **sonority (timbre)** used in this excerpt typical of the orchestral music of Zoltán Kodály and Béla Bartók.

[2 marks]

1

2

 8

Turn over for the next section

Turn over ►



Section B: Contextual UnderstandingAnswer Question **09**.Answer **one** question from Questions **10–12**.**0 9****Area of study 1: Western Classical Tradition 1650–1910**Mozart: *Clarinet Concerto in A major, K. 622, 3rd movement, Rondo*.**0 9 . 1**Identify **two** ways in which the violins are used in the first ‘tutti’ section of the rondo theme.**[2 marks]**

1 _____

2 _____

0 9 . 2Excluding A major, identify **two** keys used in the first episode of the movement.**[2 marks]**

1 _____

2 _____

0 9 . 3Identify **two** chromatic chords used in the movement.**[2 marks]**

1 _____

2 _____



Explain how Mozart's use of **dynamics**, **harmony** and/or **sonority (timbre)** in this movement is typical of the Classical period during which it was written.

[illegible][illegible]

Turn over ►



Answer **one** question from **Questions 10–12**.

1 0

Area of study 2: Popular Music

Little Shop of Horrors 1982 off-Broadway version:
Prologue/Little Shop of Horrors (overture), Mushnik and Son, Feed Me.

1 0 . 1

Identify **two** rhythmic features of *Mushnik and Son* which make it suitable for dancing.

[2 marks]

1 _____

2 _____

1 0 . 2

Identify **two** melodic features of klezmer music found in *Mushnik and Son*.

[2 marks]

1 _____

2 _____

1 0 . 3

Identify **two** rhythmic features of the drum kit rhythm at the start of *Feed Me*, from when the plant sings “Feed me”.

[2 marks]

1 _____

2 _____



Explain how **harmony**, **melody** and/or **sonority (timbre)** are used to create a sense of drama in *Prologue/Little Shop of Horrors (overture)*.

[8 marks]

[illegible][illegible]

14

Turn over ►



1 1

Area of study 3: Traditional MusicPaul Simon: *Graceland*, *Diamonds on the Soles of Her Shoes*, *You Can Call Me Al*.

1 1 . 1

Identify **two** harmonic features of the introduction in the song *Graceland*.**[2 marks]**

1 _____

2 _____

1 1 . 2

Identify **two** instruments used in the horn section in *Diamonds on the Soles of Her Shoes*.**[2 marks]**

1 _____

2 _____

1 1 . 3

Identify **two** ways in which the lyrics, “Empty as a pocket” are made to stand out in the first section in *Diamonds on the Soles of Her Shoes*.**[2 marks]**

1 _____

2 _____



Explain how Paul Simon's use of **melody**, **rhythm** and/or **sonority (timbre)** in *You Can Call Me Al* creates an original song.

[illegible]

Turn over ►



1 2

Area of study 4: Western Classical Tradition since 1910Zoltán Kodály: *The Battle and Defeat of Napoleon* and *Intermezzo* from *Háry János*.

1 2 . 1

The first four bars of *Intermezzo* are played by the violins.Identify **two** rhythmic features which are used in these bars.**[2 marks]**

1 _____

2 _____

1 2 . 2

Identify **two** different keys used in *Intermezzo*.**[2 marks]**

1 _____

2 _____

1 2 . 3

Identify **two** ornaments used in the horn solo in *Intermezzo*.**[2 marks]**

1 _____

2 _____



Explain how Kodály's use of **melody**, **rhythm** and/or **sonority (timbre)** in *The Battle and Defeat of Napoleon* creates music with a military style.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

14



There are no questions printed on this page

*Do not write
outside the
box*

**DO NOT WRITE ON THIS PAGE
ANSWER IN THE SPACES PROVIDED**



*Do not write
outside the
box*

[illegible]

[illegible]